

Zahra Habibi Khosroshahi

Born in Tonekabon, Iran 1981

Lives and works in Tehran

Education

- BA in Handicrafts (Ceramics), Art University of Tabriz, 2006

Solo exhibitions

- 2022 “Last Status”, Tabestan Gallery, House of Iranian Artists, Tehran, Iran
- 2021 “Ego” Exhibition, Vali Galery, Tehran, Iran

Selected group exhibitions

- 2014 “Pain Killer”, Fajr International Festival, Saba Academy, Tehran, Iran
- 2014 “Breakable”, Niavaran Cultural Center, Tehran, Iran
- 2015 “Pain Killer”, Izmir Rotary Kulubu, Izmir, Turkey
- 2016 “Breakable”, Museum of Fine Arts, Isfahan, Iran
- 2016 “Cell Replication”, Nafas Visual Arts Festival, House of Iranian Artists, Tehran, Iran
- 2016 “Childhood”, Iranian Ceramic Society, House of Iranian Artists, Tehran, Iran
- 2020 “Charcoal Tea”, Matres Festival, Italy
- 2020 “Dystopia”, Biennial of Ceramic Society, Niavaran Academy, Tehran, Iran
- 2021 “Performance of Ego”, Tehran, Iran
- 2021 “Body Relics”, Invited Artist in VAYU Residency, Kashan, Iran (2021)
- 2022 “Fish Don't Die in the Bowl”, Biennial of Ceramic Society, Niavaran Academy, Tehran, Iran
- 2022 “Multimedia Presentation”, Opal Trade Center, Tehran, Iran
- 2023 “Shell”, Sarvenaz Gallery - Shiraz, Iran

Publications:

- Criticism of the “Breakable” exhibition - Isfahane Ziba newspaper – 2015
- Criticism of “Ego” exhibition – Honrar Online newspaper – 2021
- Discussion of “The last situation” exhibition - Jame Jam newspaper – 2022
- Discussion of the “The last situation” exhibition - Sobh No newspaper – 2022
- Criticism of “Fishes Don't Die in the Bowl” - Khabar Online – 2023
- Criticism of “Fishes Don't Die in the Bowl” - Lunar Eclipse Quarterly - 2023