

Yekta Darvish born in 1980 in Tehran Iran. She has studied film Directing from 2003.

She has participated in Abbas Kiarostami Workshops from 2008 for a period of 8 years. During which was busy creating experimental films. From 2013 alongside Film making she has taken up sculpture making and has participated in sculpting workshops with Parviz Tanavoli for a period of 3 years. She has had numerous group exhibitions and one solo exhibition .

Solo Exhibitions :

Her Solo Exhibition of May 2017 video, photography and installation titled “Delet” at Zhaleh Gallery .

Group Exhibitions :

Exhibition of 3 groups of students of professor Tanavoli at the Niyavaran Cultural Centre in May 2016 titled “Wearable Sculptures .”

Video Art Exhibition “Cinema” of Kiarostami at Charsoo Cinema in October 2016.

Video Art Exhibition “Cinema” of Kiarostami at Nashre-Saales Gallery in October 2016 .

Sculpture Exhibition of “ Seven Glance” at the Niyavaran Cultural Centre in November 2016 .

Exhibition of 3 Video Arts at the Ceremony of 2016 Artist

Wearable Sculptures Exhibition of “Metal and Soil” Of March 2017 at Zhaleh Gallery .

Conceptual Decorative Art Exhibition of January 2018 at the Gallery of The Harmony Centre .

Sculpture and Wearable Sculptures Exhibition “Metal Conditions” at Zhaleh Gallery in March 2018

Wearable Sculptures Exhibition “Fifteen” at Shamideh Gallery in March 2018

“The Act” Exhibition at the Celebration of the Pictures of the Year 2017 at the House of Artists

“Approaches and Trends in Contemporary Art” Exhibition at Pardis Cinema Melat in May 2018

Video Installation Exhibition “Sometimes” at Zhaleh Gallery in November 2018

Online International Exhibition “Phonebook” in 2021 at www.phonebook.gallery website

Short films that she has work on include :

“Speechless”, “12 Seconds”, “Job” and “Street.”

Currently she is creating Sculptures and wearable sculptures under the brand YEKTA, and is continuing her passion in film making with creating and teaching video art.