

**Laila Sieber** is a German photographer and visual artist. Her approach is to connect to people and places from an open-minded viewpoint and to reflect context within visual narratives..

She holds a BE from Stuttgart Media University in 'Audiovisual Media' and studied Photojournalism and Documentary Photography at the University of Applied Sciences and Arts in Hanover, Germany.

Laila Sieber worked as camera assistant on film sets, as picture editor for the weekly newspaper DIE ZEIT in Hamburg and as photographer for the daily newspaper Frankfurter Allgemeine Zeitung in Frankfurt. Her work has been published by F.A.Z., DIE ZEIT, DER SPIEGEL, Sueddeutsche Zeitung and F.A.S., among others. She co-founded the photography platform blume where she works as curator. Her long-term project ,three monkeys have never been at Steintor' about the red-light district in Hanover, Germany, has been exhibited at the Festival VISA pour l'Image in Perpignan, France. With another body of work that she produced during the Iranian artist Residency ,Rah', she had a solo show at Jaleh Gallery in Tehran, Iran. ,On poetry and what remains' deals with the topic of transience and the exhibition included photography, hand-written text and videos.