

Hayas Hoseini was born in 1978, Kermanshah-Iran, was graduated from Payam Shahid Technical and Vocational high school in Scientific and Laboratory frameworking and glassblowing , was honored master degree of art from Cultural heritage and Crafts Organization of Tehran-Iran. He has experienced 2 years of figurative drawing with Sona Naqiyeva and 2 years of sculpturing with Mehdi Samadi (Iranian sculptor and teacher in Art academy of Baku) in Baku. He learnt frameworking and its new techniques under supervision of Italian great glass masters by online classes and started to create beads. He has 15 years experience of bending neon which has specific place in modern art and is a branch of frameworking. Now he is teaching frameworking techniques in his private workshop in Tehran .

He has participated in following exhibitions:

In Baku

1. Group exhibition under the name of “Small sculptures” in central museum of Azeraijan March 2012
2. Group exhibition under the name of “Caspy” , on the sidelines of the biennial conference of Caspian sea (neon and glass combinaion) Oct. 2013
3. Group exhibition under the name of “Reflex” in French embassy Feb. 2014
4. Group exhibition under the name of “Pomegranate” , in Art academy of Baku and winning the second place, Mar. 2014
5. Cooperation with Sabina Shikhlinskaya (Famous Azerbaijanian artist) in an exhibition called “Illusion” (Multimedia predominated by neon) Dec. 2014
6. Cooperation with Sabina Shikhlinskaya in design by neon since 2013

In Tehran-Iran

7. Group exhibition under the name of “Iranian art” in Cultural heritage and Crafts Organization of Tehran, Jan.2015
8. Group exhibition under the name of “Dreamer hands ” in Artists’ home, Feb.2015
9. Curator of an exhibition called “Glass, our heritage” in Glass museum in April 2018