

Fatemeh Zehtab

Born and based, 1985, Isfahan, Iran

Education:

2019, PHD in Art Research, Al-Zahra University of Tehran (IR) Thesis title: The Dialectic of Modernization and Modernism; Sexual Transformations and the Art of Modern Iran

2014, MA in Art Research, Al-Zahra University of Tehran (IR) Thesis title: The Semiotic Analyses of the Miniatures of Haft Peykar-e-Nizami

2008, BA in Painting, Yazd University (IR) Thesis title: The use of photography in the works of Richard Stease, Charles Schiller and David Hackney

2000, Diploma in Painting from Isfahan Fine Arts School (IR)

2010, Taking the course of principles of modern and contemporary art criticism (Instructor: Dr. Hamid Kashmirshkan), Mahe-e-Mehr art institute, Tehran (IR) Taking the course of analytical history of contemporary art in Iran (Instructor: Dr. Hamid Kashmirshkan) Mahe-e-Mehr art institute, Tehran (IR)

2013, Taking the course of writing methods for technical art texts (Instructor: Dr. Hamid Kashmirshkan) Mahe-e-Mehr art institute, Tehran (IR)

Solo Exhibitions:

2020, "Still life/Non-Still life", photo installation, installation and videos, Jaleh Gallery, Tehran, (IR)

2009, "Kelar Dasht", painting, Shila Gallery, Tehran, (IR)

Group Exhibitions

2020, Performing a land art project in the public art festival Pa'eez Barg Organized by Art university of Tehran (IR)

2007, Painting workshop in Soure-Honar Art Center of Tabriz, Tabriz (IR) Painting exhibition, Eskandar Prison Gallery, Yazd (IR)

2006, 4th International Painting Biennial of the Islamic World, Tehran (IR)

2005, Painting exhibition in Imam Ali Gallery, Yazd (IR) Painting exhibition entitled Nature in Oriental Art, Cultural Center of the Faculty of Art and Architecture, Yazd University, Yazd (IR)

Cultural Heritage Art Festival, winning the third place in the photography section, Yazd (IR)

2004, Painting exhibition, Gallery of Soure-Honar Art Center of Isfahan, Isfahan (IR) Painting exhibition, Marlik Gallery, Yazd (IR)

Publications and Researches:

2018, Women Painters and Representation of Sexuality in the Art of Modern Iran, scientific journal of Kimiya-ye-Honar, The Quarterly Periodical of the Advanced Research Institute of the Arts, 6 (25):93-109

URL: <http://kimiahonar.ir/article-1-1182-fa.html>

2015, Semiotic Critique of the miniature Bahram-e-Goor in the White Palace based on Umberto Eco's Visual Codes, Scientific Journal of Motaleate-e Tatbighi-e Honar. vol.4. Issue 8 2014-2019, Research in Modern and Contemporary Art of Iran with Critical and Feminist approaches to art history

2017 Writing the texts related to works of Iranian artist in the Berlin State Museum (SMB) Exhibition handouts (DE) Writing the article 'gender developments and the art of modern Iran; women and Kamal-AL-Molk school of painting' (not published)

2015 Writing the texts of the catalog of the exhibition: Neo-traditionalism in Contemporary Art. Museum of Contemporary Art. Tehran (IR) Writing the article 'identity and gender in contemporary art with an analytic look to Lynn Hershman Leeson's performance entitled Roberta Breitmore' (not published)

2014 Collaboration in translating the book 'contemporary Iranian art; new perspectives' written by Dr. Hamid Kashmirshkan (IR)

2013 Innovation in Isfahan school carpet themes, Dariche, cultural social and economic Quarterly. (9)30. 82-90

On Sat, Jul 10, 2021 at 10:27 PM ftzhtb <ftzehtab@gmail.com> wrote: